

## IKT General Assembly in Miami, April 13<sup>th</sup>, 2019 at The Rubell Family Collection

### Minutes

#### 1. Review of the IKT Board activities

President Julia Draganovic reports that 2018 has been a very busy year for the IKT board colleagues. The IKT board members have met and organized an informal gathering in Vilnius prior to the Congress 2018, had another board meeting prior to the Congress in Gdansk as well and met again in September 2018 in Copenhagen, where they again organized an informal gathering with IKT members and curators who were interested to know more about IKT. The meeting took place at Kunsthall Charlottenborg, where IKT board member Henriette Bretton-Meyer serves as a curator. Approximately thirty people joined that came together in Copenhagen.

IKT board member Ombretta Agró Andruff organized the IKT Congress in Miami with the Post-Congress in Havana. Together with her IKT colleagues Susan Caraballo and Cathy Byrd she founded a non-profit organization to have a Miami based association to raise funds for the IKT Congress 2019. The name of the non-profit organization which is intended to be dissolved, once the Congress and Post-congress 2019 are over and all related accounts are settled, is IKT Miami. IKT President Julia Draganovic and IKT assistant Monika Kordhanke traveled to Miami in October 2018 in order to view the Congress sites, organize, together with the local IKT organizers, an informal gathering, meet with local partners and talk to some of the foundations IKT Miami had asked support from. Together with the President the IKT Miami members worked out a very effective system to assign a good percentage of the funds they raised for IKT members to benefit from in form of various grants. Thanks to a highly creative and successful fundraising initiative by IKT Miami, 33 grants were given to IKT members and guests after the open call (13 HSG and 20 accommodation grants), 7 grants were assigned to curators from Latin America, Central America and the Caribbean, who were not IKT members yet and 15 scholarships were given to young art practitioners from the USA.

As the funds raised by IKT Miami in the USA were not applicable for any expenditures in Cuba and because there was no Cuban institution found that would have been able to cover the general costs of the Post-Congress consisting in local transport, fees for local guides and basic catering as well as the travel costs of the US American organizers of the IKT Post-Congress the IKT board decided to cover the above costs amounting to 8,250 \$. Thanks to the fact, that IKT Miami and the Perez Art Museum Miami were able to finance the symposium taking place in occasion of this year's IKT Congress entirely, IKT could still give out 5 additional Harald Szeemann Havana grants.

IKT was able to fund all this thanks to the membership contributions. The IKT President stresses that 50 Euros paid annually hopefully do not hurt the wallets of IKT members too much, but they mean a lot to those who without a grant could not join the Congress and to all those who are heading to Havana this year.



Finances have been on the IKT boards mind all 2018/19: For an organization with mainly European members and only a small percentage of IKT colleagues from other continents, the IKT board was aware of the fact that the first IKT Congress in the USA would be a huge financial challenge for many IKT members. On the other side, the IKT board has seen that fundraising for the Congress was very successful which made it think about organizational structure of IKT. The President underlines that: IKT is a non profit association without having the legal status of it. That means that this membership organization can not apply for funds in most European countries and that almost the entire budget consists of membership fees. The IKT office is traditionally hosted by the organization the IKT President works for. That means that IKT assistant Monika Kordhanke, who is paid only part time, is an employee of the City of Osnabrück. The IKT board works on a volunteer bases. IKT board members do not receive fees nor reimbursements for their trips to the three to four board meetings they schedule each year or to the yearly congress. Only three out of seven board members have been able to make the trip to Miami. Julia Draganovic sends the regards by Henriette Bretton Meyer, Freek Lomme, Deborah Smith and Katalin Timar to the General Assembly. They were not able to travel to Miami, but they have contributed with a notable amount of volunteer-hours to help making this congress happen: Henriette Bretton- Meyer, Freek Lomme, Deborah Smith together with Ombretta Agró built the grant selection committee for 38 grants and went through all the motivation letters without having themselves the opportunity to take advantage of these funding possibilities. The very complex grant system IKT was able to create thanks to Ombretta's and Susan's tireless fundraising activities had been a headache for the IKT board. Each grant came with different funding conditions and the IKT Miami team has been very creative to make the different funds available for IKT members to facilitate their trips to Miami and Havana.

Facing the above difficulties the IKT board has decided to submit itself to a board evaluation and will meet again after the summer break for a day retreat to discuss, whether there are ways to restructure and improve IKT's set up.

## 2. Financial review 2018

As Deborah Smith, IKT's treasurer, was not able to join the Congress in Miami, she has prepared a presentation of our financial activities in 2018, which Mirjam Westen, as a former IKT board member and an external consultant, who has reviewed our income and expenditure in person, on Deborah's behalf presented to the audience.

### SUMMARY

- Bank period 2 January – 28 December 2018
- Income received in 2018 totalled in Euro 25k with 21.6k attributable to membership/ congress payments for 2018
- Expenditure totalled in Euro 16k with 11k in support of Congress
- Payments were received from 268 individuals/organisations
- 1 year memberships € 50, 2 years € 100 and 3 years € 135
- Cash at the end of December totalled in Euro 38.5k
- Some payments relate to periods after 2018 – reimbursements / refunds
- Congress 2019 Registrations cost € 20, Havana deposit € 100

### Income & expenditure in Euro

2018 FINANCIAL SUMMARY:

| Income categories            |               | Expenditure categories   |                 |
|------------------------------|---------------|--------------------------|-----------------|
| Membership income via bank   | 14,109        | Office costs             | (1,159)         |
| Registration income via bank | 580           | Travel expenses          | (3,748)         |
| Havana deposits via bank     | 287           | Board meetings           | (1,515)         |
| Membership via paypal*       | 7,493         | Congress                 | (10,962)        |
| Registration via paypal*     | 1,760         | Bank fees                | (210)           |
| Havana deposits via paypal*  | 900           | Cash deposit repaid (?)  | 1,577           |
| Total membership income      | 21,602        | <b>TOTAL EXPENDITURE</b> | <b>(16,016)</b> |
| Total registration income    | 2,340         |                          |                 |
| Total Havana deposits        | 1,187         |                          |                 |
| <b>TOTAL INCOME</b>          | <b>25,129</b> |                          |                 |

\*Paypal splits estimated as no transaction detail only amounts

#### Balance, cash and active individuals

|   |          |
|---|----------|
| TOTAL BALANCE per transactions                      | € 9,113  |
| No. of individuals paying memberships/registrations | 268      |
| Closing bank and PayPal balance                     | € 38,523 |

### 3. New IKT members

Vice President Emmanuel Lambion reports that the IKT board reviewed and approved the membership applications of the following curators of contemporary art and submit them for the General Assembly’s approval:

|    | LAST NAME   | FIRST NAME | COUNTRY                     | INSTITUTION  |
|----|-------------|------------|-----------------------------|--|
| 1  | Arriado     | Daniela    | Norway/Chile   Germany      | Screen City Biennial Norway<br>Art Republic Norway       |
| 2  | Delgado     | Aldeide    | Cuba                        | Independent Curator                                      |
| 3  | Dittel      | Kris       | Slovak Republic             | Independent Curator                                      |
| 4  | Fournier    | Lauren     | Canada                      | Independent Curator                                      |
| 5  | Giovannotti | Micaela    | Italy   USA                 | Independent Curator                                      |
| 6  | Goncharov   | Kathleen   | USA                         | Boca Raton Museum of Art                                 |
| 7  | Kartofel    | Graciela   | Argentina   USA             | Independent Curator                                      |
| 8  | Mišković    | Tijana     | Former Yugoslavia   Denmark | Independent Curator                                      |
| 9  | Moya Garcia | Angel      | Spain   Italy               | Tenuta Dello Scompiglio<br>contemporary art center Lucca |
| 10 | Nerland     | Marie      | Norway                      | Independent Curator                                      |
| 11 | Norberg     | Björn      | Sweden                      | Gävle Konstcentrum                                       |

|    | LAST NAME  | FIRST NAME | COUNTRY                   | INSTITUTION  |
|----|------------|------------|---------------------------|--|
| 12 | Nyborg Bay | Helene     | Denmark                   | Nicolaj Kunsthal Copenhagen                                |
| 13 | Radtke     | Merle      | Germany                   | Kunsthalle Muenster  |
| 14 | Reichelt   | Julia      | Germany                   | Kunstforum der<br>TU Darmstadt                             |
| 15 | Schneider  | Claire     | America                   | C.S.1 Curatorial Projects                                  |
| 16 | Schuppert  | Mirjami    | Finland                   | Independent Curator  |
| 17 | Stroecken  | Élodie     | France                    | Centre de création contemporaine<br>olivier debré (CCC OD) |
| 18 | Ter Haar   | Lene       | The Netherlands   Germany | SCHUNCK*, Heerlen NL                                       |
| 19 | Vickles    | Marie      | American?                 | PAMM & Independent Curator                                 |
| 20 | Wöhlk      | Nina       | Denmark                   | Independent Curator  |
| 21 | Zuluaga    | Natalia    | USA                       | [NAME] Publications  |

The General Assembly unanimously approved the candidatures of the curators on the above list.



#### 4. Future congress sites

Julia Draganović (Kunsthalle Osnabrück), Roland Nachtigäller (Marta Herford), Elisabeth Lumme (hase29 – Gesellschaft für zeitgenössische Kunst Osnabrück e. V.), Friederike Fast (Marta Herford) present the bid for an IKT CONGRESS BID 2020 in historical Westphalia with a Post-Congress in the Ruhr district. The General Assembly unanimously approves the proposal. The IKT Congress 2020 will be held in Germany from March 31 to April 5.