Art Science Climate Work



IHME Project artists 2009-2018

jarany Deliar, 2015.

Averry Contex, 2009 Soperfiex 2011 Susan Holpsz. 2010 Overlan Boltanski, 2012 Mototian Baha, 2013

Natl Statury, 2014



Katerina Setta 2016

Pearler Gates, 2017

Herryk Hilkamuton, 2018

Towards ecologically sustainable art institutional practise:

How are we to exist as a high-quality contemporary art commissioning agency, and how are we to collaborate internationally and create relevant discourse in the art context in age of environmental crisis?

What does it mean to become carbon neutral (or negative) contemporary art institution?

IHME's most important value

•The freedom of art within a framework of lifesustaining systems

IHME Helsinki has its starting points in the visual arts and in the expertise of each invited artist. The core of IHME Helsinki is the annual commissioned artwork, which is based on the artist's proposal and created in dialogue with IHME Helsinki. Productions will employ solutions that are as far as possible sustainable, at its best, emission-free.

Vision

In the future IHME will be a recognized expert organization on contemporary art and sustainable operating models. IHME will through art initiate social dialogue and support citizens' ability to adapt to environmental crisis. IHME will be a resource for reinforcing the freedom of art in an ecologically sustainable, democratic society. IHME will actively revise its guidelines in response to changes in its operating environment.

New Board

.Chair Marja Ramm-Schmidt, Attorney-at-law

Board Members:

 Hanna Johansson, Dean, University of Arts / Fine Arts Academy

·Max Mickelsson, partner, Co-founders

Lauri Paloheimo, Chair Yrjö ja Leonora Paloheimo Foundation

Marja Sakari, Director, Ateneum Art Museum

Hanna Snellman, vice-rector, University of Helsinki

New Advisory Board

 Paula Toppila, chair, Executive director and curator, IHME Helsinki

Ute Meta Bauer, professor, Nanyang University of Technology, director CAC NTU

 Hanna Johansson, professor, Fine Arts Academy (University of Arts)

Antti Majava, artist, researcher BIOS

Jussi Parikka, professor, Winchester School of Art (University of Southampton)

Eco-coordinator – taking us to the next level



Check-list for ecologically sustainable art practice 2018

•**TRAVELS** Consider the necessity to travel (video call may serve the purpose equally), when you travel combine several planned travels, when you travel, if possible, travel by train, If you have to fly, buy direct flights and compensate.

ART PRODUCTIONS produce locally (reduce transportation & travel costs), favor subcontractors that act ecologically sustainable or compensate their carbon footprint, recycle waste, recycle materials, recommend your audiences to arrive to the venue by public transportation, choose venues that use renewable energy for heating, lighting etc.

•**PRINTED MATTE**R Reduce volumes of printed matter, such as leaflets, and consider readers' needs: what information is essential for your target group? Also favour environmentally-certified printing houses and ask about the environmental effects of inks. The goal is also to minimize the digital environmental footprint of all operations.

FOOD Serve vegan or vegetarian options and look out for ways of reducing packaging waste.

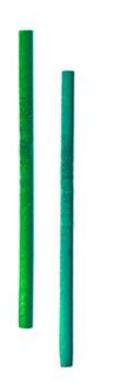
•SHARE Ask old and new collaborative partners what they are doing for the environment. Learn from others, share your good practices.

.IHME Helsinki 2020: Jana Winderen, Listening Through the Dead Zones



IHME Helsinki Commission 2021:

Katie Paterson, To Burn, Forest, Fire





Thank you all for your attention – welcome to the session with me

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Further information and Ecoblog www.ihmehelsinki.fi

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