



**The National Gallery of Jamaica's evolving
role during the **COVID-19** pandemic**

O'Neil Lawrence
Chief Curator

Virtual Meeting IKT 2020
– Sustainable Curating in Corona Times

NATIONAL
GALLERY
OF JAMAICA



FEB 2 - JUNE 28



Last Sundays
February 23, 2020

VIEW
**Jamaica
Jamaica!**

PERFORMANCE
**Heavyweight
Rockaz** @ 1:30 PM

DOORS OPEN FROM: 11:00 AM - 4:00 PM



March 14, 2020

Ministry of Culture, Gender,
Entertainment and Sport
CLOSES ALL cultural sites to
visitors

SATURDAYS **FILM**
SCREENING

ADM FREE

MAR 7
2020

JAMAICA!

@1:30 PM

HARD ROAD TO TRAVEL
THE MAKING OF
THE HARDER
THEY COME

© Oscar Isaac, Regan Hall
For more information call 1-800-854-1111
Or visit mthep.gov.jm

EVENTS

TALKS

TOURS



Tour of *Beyond Fashion*
(2018) exhibition



21st Century Kapo Talk with Prof Clinton Hutton



Last Sundays opening Sept 2018

SOCIAL RESPONSIBILITY



Conserv
Educ**ation**

Presented by the
Education Department,
National Gallery of Jamaica, 2020

**Things to do
before**
the hurricane/tropical storm season

ART-ED
SUPPORT



Writivity #5

Art Analysis for the Reflective Journal

An Analysis is a **DETAILED EXAMINATION** of some thing in order to understand it better about it.

When you analyze **BEFORE**, you are making a **DETAILED** examination of the **QUALITIES** of **BEFORE**.

Use the Reflective Journal you are expected to make analysis to your artwork and the works of the artists you choose. The process is an art analysis **MUST** be done in consultation with your TEACHER.

Before you start an **ART ANALYSIS**, look at a **CHECKLIST** of activities you need to do:

- IDENTIFY THE ARTIST**
This includes the name available to the Education Office and Home School. This can vary depending on the type of museum or the artist's representation in digital media or print.
- IDENTIFY THE ARTWORK**
This includes the name of the artwork, the artist's name, the date, the medium, the location, and the artist's name.
- DESCRIBE THE VISUAL ELEMENTS**
This includes the color, the shape, the line, the texture, the composition, and the overall effect of the artwork.
- ANALYZE THE VISUAL ELEMENTS**
This includes the color, the shape, the line, the texture, the composition, and the overall effect of the artwork.
- REFLECT ON THE ARTWORK**
This includes the artist's name, the date, the medium, the location, and the artist's name.

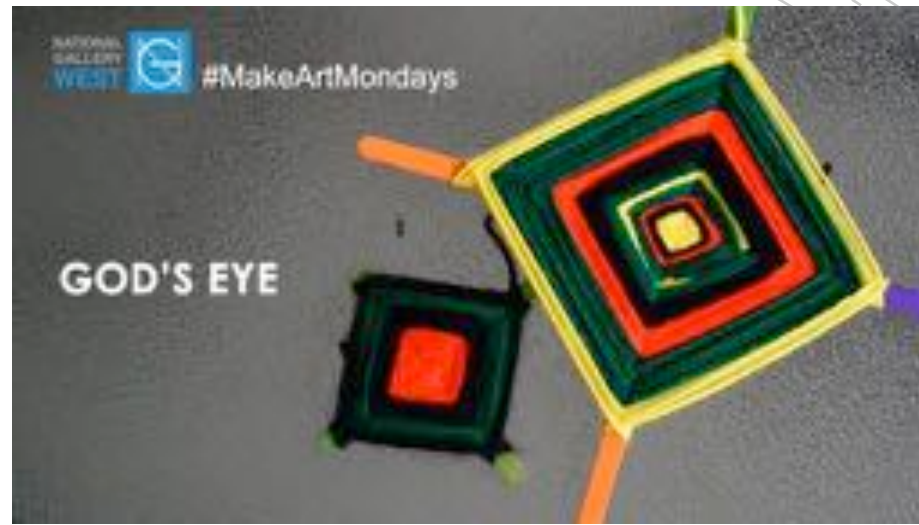
For more information on the program and how to make your own journal, visit the National Gallery of Jamaica website: www.nationalgallery.gov.jm

Presented by the Education Department, National Gallery of Jamaica, 2020

EDUCATION



#MakeArtMondays



ENTERTAINMENT



SURREAL BLACK exhibition to open virtually at National Gallery West October 31, 2020