

# The Courtauld

## Lecturer/Senior Lecturer/Reader in Curating

The Courtauld is seeking to appoint a Lecturer, Senior Lecturer or Reader (equivalent to Assistant or Associate Professor) with a specialism in curating, encompassing practical, historical and theoretical dimensions of the curatorial in relation to the history of art. This role includes leading on the development and delivery of a newly redesigned MA in Curating, which will launch in September 2025, as well as undergraduate modules on the BA History of Art. Building on the success of the current MA Curating the Art Museum, now in its final year, and new undergraduate modules in the history and theory of exhibition practices, this role will contribute to the expansion and development of curatorial research, teaching and training at the Courtauld.

We welcome applications from early career scholars as well as those with established records in research leadership, publication, curriculum design, teaching and academic administration. This role requires previous professional experience and strong networks within the gallery, museum or heritage sectors as well as academia. We are seeking candidates who will engage with and drive forward the debate and practice in their specialist research area, and who will engage with current issues in the curating more broadly. Candidates should articulate how their research and teaching intersect with and take advantage of the world-famous collections of the Courtauld Gallery and other collections and resources in London. This is an excellent opportunity to strengthen an established field of excellence at The Courtauld and to develop it in new directions, with exciting potential relating to our new strategic relationship with King's College London.

The Courtauld Institute of Art is the UK's leading institution for teaching and research in Art History and the conservation of paintings. It is also home to one of the greatest art collections in the UK, which reopened to the public in November 2021 following a major transformation. The History of Art department has an outstanding research and teaching record from Late Antiquity to the Contemporary with an increasingly global outlook, and embraces its diversity of theoretical approaches and methodologies.

Teaching at The Courtauld takes a variety of forms, from small-group seminars, lectures, and tutorials, to teaching in front of works of art in galleries and museums both within the UK and internationally. The post-holder will also undertake research, supervise research students, participate in our thriving research community, and engage in activity that increases public awareness of and access to Courtauld resources, including the gallery.

Research-active faculty are entitled to regular sabbaticals from teaching. In addition, they are encouraged to apply for external grants and fellowships, supported by The Courtauld's dedicated Research Department.

The Courtauld is committed to equality, diversity and inclusion. We welcome applicants from diverse backgrounds as we have under-representation that we wish to address. The Courtauld warmly welcomes applicants from all backgrounds, including those through the Skilled Workers Route to work in the UK.

Applicants who are interested in discussing the role informally before submitting an application may contact the Head of Art History, Dr Caroline Levitt ([caroline.levitt@courtauld.ac.uk](mailto:caroline.levitt@courtauld.ac.uk)) or the Vice Dean for education, Dr Catherine Grant ([catherine.grant@courtauld.ac.uk](mailto:catherine.grant@courtauld.ac.uk)).

Application is online. You should use the application questions to set out how you meet the criteria of this position and to describe your teaching and administrative experience, your current and future research plans and your potential to contribute to the research profile and impact of The Courtauld. Please address the criteria set out in the Person Specification when completing these questions. You will have the option of including a CV and should also give the names of 3 referees.

The deadline for applications is midnight on Monday 19<sup>th</sup> February 2024.  
Interviews will take place on Thursday 21<sup>st</sup> March.

**Job title: Lecturer/Senior Lecturer/Reader in Curating**

**Department: History of Art**

**Grade: Lecturer, Grade 7; Senior Lecturer/Reader Grade 8**

**Salary: Lecturers are appointed at Grade 7 (£50,942 - £58,362 per annum). Senior Lecturers and Readers are appointed at Grade 8 (£61,662 - £77,006 per annum).**

**Contract: Permanent**

**Working hours: Full Time**

**Reports to: Head of History of Art**

**Job purpose**

1. To extend and deepen The Courtauld's curriculum in curatorial research, teaching and training.
2. To develop, design and deliver postgraduate and undergraduate modules on curating and to contribute to an expanded curriculum with a focus on the curatorial.
3. To contribute to and expand our postgraduate programmes, including taking advantage of collaborative opportunities that may arise as a result of our strategic relationship with Kings College London.
4. To play an active role in research through significant publications and other outputs, as well as contributing to The Courtauld's vibrant research culture.
5. To develop, secure and take a leading role in developing research applications and generating external funding for internationally significant research, working collaboratively with academic and curatorial colleagues, both internally and externally.
6. To demonstrate an active engagement with theory and methodology and a capacity to establish and sustain new intellectual configurations within and beyond The Courtauld.
7. To contribute to the administration of the Art History department, and academic governance of The Courtauld, as required.

**Main duties and responsibilities**

1. To take a leading role in the development, design and delivery of a new, high-quality, innovative postgraduate curating programme, with a curriculum rooted in advanced research and a sophisticated engagement with theory, method and practice.
2. To contribute to the expansion of modules and programmes that engage with curating in theoretical, practical and historical terms.
3. To teach at undergraduate and postgraduate levels, presenting modules to students ranging from those who have little or no previous knowledge to advanced research students.
4. To undertake PhD supervision.
5. To provide pastoral care and support to students and to maintain records to monitor student progress, achievement and attendance.

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6. Actively to pursue outstanding research and grant applications which lead to regular publications and other outputs at the very highest level, and which has a significant impact beyond the academy.
7. To be a member of the Academic Board, the formal academic decision-making body of The Courtauld, and to serve on other committees by election or nomination.
8. To take on key leadership roles in the administration of the History of Art department, and academic governance of The Courtauld, as required.

**General:**

1. To undertake appropriate training as part of continuing professional development, including a higher education teaching qualification.
2. To actively promote the interests of The Courtauld as a whole and its future wellbeing by participation in institutional activities, including support for Development and fundraising activities.
3. To act in accordance with all Courtauld policies and procedures, including Equality, Diversity, Inclusion and Anti-racism, safeguarding, and Health and Safety, at all times.
4. To undertake any other duties and responsibilities which are commensurate with the level of this role, as required.
5. A job description will change and evolve over time and this job description can be updated to adapt to the changing needs of department / organisation, in line with the grade of the role.

**Person Specification – Lecturer / Senior Lecturer / Reader in Curating**

No.	Criteria	Essential	Desirable
<b>Qualifications</b>			
1.	PhD in a relevant field (or relevant professional experience)	X	
<b>Knowledge and Experience</b>			
3.	Knowledge of and engagement with theoretical and methodological issues.	X	
4.	A track record of original research publications appropriate to career stage.	X	
5.	Ambitious plans for future research activity.	X	
<b>Skills and Abilities</b>			
6.	Ability to teach in small and large groups and to meet the challenge of presenting research-led curriculum courses to a range of students from first year undergraduates to advanced research students.	X	
7.	Ability to attract and supervise students of the highest calibre at postgraduate and doctoral levels.	X	
8.	Ability to work with museum collections, including the Courtauld's own collections.	X	
9.	Ability to make public presentations and participate fully in the institute's research culture.	X	
10.	Ability to develop outstanding proposals and seek funding at the very highest level for research projects, and to work collaboratively with academic and curatorial colleagues, both internally and externally.	X	
11.	Excellent organisational and administrative and leadership skills, and proven record of ability to manage time and work to strict deadlines.	X	